

Evolution of Psychoanalytic Concepts I: Introduction to Freud

D. Thurn / Fall 2016

Syllabus

Course Description

This course will trace the movement of Freud's thinking as he struggles to address theoretical and clinical problems that arise within several broad areas of inquiry, including trauma, dreams, sexuality, object relations, and culture. We will explore Freud's contributions in three major phases of his career, each organized around a specific model of the mind, and consider their implications for psychoanalysis as a theory of the de-centered subject.

We will treat psychoanalysis as both a theoretical discourse and a reflexive clinical procedure which assumes a radical alterity at the heart of human subjectivity and relationship. As such, the course will provide an opportunity to examine what we might call "the vicissitudes of the other" in Freud's thought as it unfolds in the space marked out by the conflicting claims of mind and body, inside and outside, imagination and reality, determinism and chance, singularity and universality, and self and other.

Each of the three phases in Freud's thinking as it appears in our readings will feature a significant intellectual and clinical encounter: with cases of hysteria, which will lead Freud, under the influence of Charcot, to break with the assumptions of German materialist physiology, to propose a bold new notion of psychic causality, and to lay the groundwork for a radical theory of sexuality; with the mystery of dreams, which will produce not only an interpretive discipline for addressing the productions of the unconscious, but an entire theory of psychic structure and activity; and with melancholia, which will instigate the creation of a new theory of the divided mind, and the (re-)emergence of a theory of object relations based more fully on the claims of external reality.

Schedule

9/13. Class 1. Introduction: Reading Freud

Freud, S. (1893). Charcot. S.E. 3: 11-23.

9/20. Class 2. Beginnings: Clinical Encounters

Breuer, J. and S. Freud. (1895). Studies on Hysteria. Cases of Emmy von N. (S.E. 2: 48-105); Miss Lucy R.* (S.E. 2: 106-125); Fraulein Elisabeth von R. (S.E. 2: 135-181).

9/27. Class 3. Seduction, Trauma, and Psychic Causation

Freud, S. (1894). The Neuro-Psychoses of Defense. S.E. 3: 45-61.

Freud, S. (1896). The Aetiology of Hysteria. S.E. 3: 191-221.

Breuer, J. and Freud, S. (1893). On the Psychological Mechanism of Hysterical Phenomena: Preliminary Communication. (S.E. 2: 3-17). [Rec.]

10/4. Class 4. The Secret of Dreams

Freud, S. (1900). The Interpretation of Dreams. Chs. 2*, 3*, 5(A-B). S.E. 4: 96-133, 163-219.

10/18. Class 5. The Dream-Work and the Psychic Apparatus

Freud, S. (1900). The Interpretation of Dreams. Ch. 6 (A-D,I): S.E. 4: 277-349, 488-508.

Ch. 7. S.E. 4: 509-621. [Rec.]

10/25. Class 6. Infantile Sexuality and Drive Theory

Freud, S. (1905). Three Essays on the Theory of Sexuality. Parts I & II. S.E. 7: 135-206.

Freud, S. (1915). Instincts and Their Vicissitudes. S.E. 14: 109-140. [Rec.]

11/1. Class 7. A Case Study in Infantile Sexuality: Little Hans

Freud, S. (1909). Analysis of a Phobia in a Five-Year-Old Boy. S.E. 10: 5-149.

Freud, S. (1915). Repression. S.E. 14: 141-158. [Rec.]

Freud, S. (1915). The Unconscious. S.E. 14: 159-215. [Rec.]

11/8. Class 8. Character, Love, and Sexuality

Freud, S. (1908). Character and Anal Erotism. S.E. 9: 169-175.

Freud, S. (1916). Some Character-Types Met with in Psycho-Analytic Work. S.E. 14: 311-333.

Freud, S. (1910). A Special Type of Choice of Object Made by Men (Contributions to the Psychology of Love I). S.E. 11:165-75.

Freud, S. (1912). On the Universal Tendency to Debasement in the Sphere of Love. (Contributions to the Psychology of Love II). S.E. 11: 179-90.

Freud, S. (1918). The Taboo of Virginity. (Contributions to the Psychology of Love III). S.E. 11: 193-208.

11/15. Class 9. The Institution of Psychoanalysis

Freud, S. (1914). On the History of the Psychoanalytic Movement. S.E. 14: 7-66.

Freud, S. (1914). Remembering, Repeating, and Working-Through. S.E. 12: 147-56. [Rec.]

11/22. Class 10. Identification and the Splitting of the Ego

Freud, S. (1917). Mourning and Melancholia. S.E.: 243-258.

11/29. Class 11. Identification and the Formation of Groups

Freud, S. (1921). Group Psychology and the Analysis of the Ego. S.E. 18: 69-143.

12/6. Class 12. The Structural Model of the Mind

Freud, S. (1923). The Ego and the Id. S.E. 19: 12-59.

12/13. Class 13. Two Theories of Anxiety

Freud, S. (1916-17). Introductory Lectures on Psycho-Analysis. Lecture XXV. Anxiety. S.E. 16-392-411.

Freud, S. (1933). New Introductory Lectures on Psycho-Analysis. Lecture XXXII. Anxiety and Instinctual Life. S.E. 22: 81-95.

Freud, S. (1926). Inhibitions, Symptoms and Anxiety. S.E. 20: 75-174. [Rec.]

12/20. Class 14: The Splitting of the Ego Revisited

Freud, S. (1927). Fetishism. S.E. 21: 152-57.

Freud, S. (1940 [1938]). Splitting of the Ego in the Process of Defense. S.E. 23: 275-78.

1/10. Class 15: Memory and Construction in Analysis

Freud, S. (1937). Constructions in Analysis. S.E. 23: 257-269.

Freud, S. (1918). From the History of an Infantile Neurosis. Ch. 5: The Dream and the Primal Scene. S.E. 17: 29-47.

Freud, S. (1899). Screen Memories. S.E. 3: 303-322.

Freud, S. (1936). A Disturbance of Memory on the Acropolis. S.E. 22: 239-248. [Rec.]